

# The European Society for Aesthetics Conference 2021

21-23 June 2021, online

The European Society for Aesthetics is proud to open a call for abstracts for its 2021 conference, after skipping our 2020 meeting due to the corona crisis. Unfortunately, since the pandemic situation still seems rather gloomy, we are operating under the assumption that travelling might not be an option for many people across Europe, and word-wide, which is why we have decided to organize an online conference in 2021.

Keynote Speakers:

- Professor David Davies (McGill)
- Professor Bence Nanay (Antwerp)
- Professor Erika Fischer-Lichte (Freie Universität Berlin)

Submission Guidelines:

We invite papers from all traditions and on any topic in philosophical aesthetics, and both systematic and historical presentations are acceptable. Submissions must be long abstracts (800-1200 words in length) presenting not only the main ideas and claims of the paper, but also the arguments in favour of them. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. Full paper submissions will not be accepted and submissions are limited to one per person.

Please note that those who submitted their abstracts last year can resubmit them, provided they did not submit their papers to our 2020 *Proceedings*. All abstract will be evaluated anew.

Please use the PDF-file format for submission and render your text completely anonymous (metadata included) to allow for blind refereeing. To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair):

<https://easychair.org/my/conference?conf=esa21#>

We also encourage all submitters to sign up as members of the ESA (which is free) at <http://www.eurosa.org/>

The deadline for submissions of long abstracts is **January 15 2021**, and we aim to inform you about the result of our selection process by the end of February, depending on the number of submissions.

For each talk, there will be time for a 20-25 minute presentation, with about another 20 minutes designated for discussion. Conference fee is 10 € for all the participants, including PhD students, independent scholars and established academics.

All papers presented at the conference are eligible for publication in the *Proceedings* of the ESA (details available at <http://www.eurosa.org/proceedings/> )

All questions about submissions should be emailed to [secretary@eurosa.org](mailto:secretary@eurosa.org)

## **Fabian Dorsch ESA Essay Prize**

The European Society for Aesthetics arranges an essay prize for PhD students and early career scholars (max. three years from the doctorate) in connection with its yearly conference. Former winners of the prize are not eligible to participate.

The prize consists of stipend of 500 €. The winning essay will be considered for publication in the journal *Estetika: The European Journal of Aesthetics*. For more information on the journal please visit <https://estetikajournal.org/>

All submissions to the prize must be in English. First submissions should be made by following the general call of the ESA 2021 conference and all submissions will be considered for presentation at the conference. Please place “(Essay Prize)” after the title of your submission in EasyChair to indicate that you want your submission to be considered for the prize. The selection of the prize winner will be broken down into two stages. After the first round of reviews, selected authors will be asked to submit a full conference paper (max. 3500 words) by the April 1 2021. The recipient of the prize will be selected from this group. We aim to announce the winner by May 1 2021.

The ESA Essay Prize is named after a co-founder and the first secretary of The European Society for Aesthetics, **Fabian Dorsch** (1974 – 2017). Its former winners include Servaas van der Berg (2017), Mark Windsor (2018), Irene Martínez Marín (2019), and Jeremy Page (2020).